

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

The image features the Basmala (Bismillah) in a highly decorative, calligraphic style. The text is written in black ink with red accents, including arrows and dots, which are used to indicate the direction and flow of the pen strokes. The calligraphy is set within a square frame defined by a dashed black border. The overall composition is balanced and visually striking due to the contrast between the black and red colors and the dynamic movement of the lines.